

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

O gloriosa Domina

Motet à 4 ou à 5, voix de dessus & bas-dessus avec 3 ou 4 instruments

Extrait des *Motets à II, III et IV parties pour voix et instruments avec la basse continue (1681)*



Symphonie

Dessus
ou Haute-contre

Bas-dessus
ou Taille

1. Dessus
de viol.

2. Dessus
de viol.

Partie adjoutée pour la Symphonie

Basson
si l'on veut

Basse continue

2 4 4 2

5

The musical score consists of six staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/6 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff is in bass clef and contains a bass line with eighth and sixteenth notes. The sixth staff also contains a bass line. Between the fifth and sixth staves, there is a 4-measure rest followed by a 6-measure rest, indicated by the numbers 4 and 6 below the staff. The notation resumes after the rests.

4 6 4

10

This musical score consists of six staves. The first two staves are treble clef and contain whole rests for measures 10 through 14. The third and fourth staves are also treble clef and contain complex melodic lines with eighth and sixteenth notes, including slurs and ties. The fifth and sixth staves are bass clef and contain complex melodic lines with eighth and sixteenth notes, including slurs and ties. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is measure 10, and the last measure is measure 14.

♭ ♮ #4 ♮ ♭

14

O, o glo - ri-

2 6 7 6 7 6

18

o - sa Do - mi-na, glo - ri - o - sa__ Do - mi-na,

O,___ o glo - ri-o-sa, glo - ri - o-sa, glo - ri-o - sa__

22

Ex-cel - sa, ex - cel-sa su-per si - de-ra, ex - cel-sa su-per si - de-ra, o glo-ri - o - sa Do-mi-na, ex-
Do-mi-na, Ex-cel - sa, ex - cel-sa su-per si - de-ra, o glo - ri-o - sa Do-mi-na,

26

cel-sa su-per si - de-ra, ex - cel-sa su - per si - de-ra, ex - cel - sa su-per si - de -

ex - cel-sa su-per si - de-ra, ex - cel - - - - sa su-per si - de-

30

ra, Qui te cre - a - vit pro - vi - de, Lac-tas - ti, lac - tas-ti sa-cro u - be -

ra, Qui te cre - a - vit pro - vi - de, Lac-tas - ti sa - cro u - be -

35

re, lac-tas - ti sa - cro u - be - re, lac - tas - ti, lac-tas - ti sa - cro u - be -

re, lac-tas - ti sa - cro u - be - re, lac - tas - ti, lac-tas - ti sa - cro u - be -

40

re.

re.

Symphonie

##

Detailed description: This musical score block contains measures 40 through 43. It features two vocal staves at the top, both in treble clef with a key signature of one flat (B-flat). The vocal lines are simple, with each staff containing a single note (D4) followed by three measures of whole rests. Below the vocal staves are four piano staves. The first two are in treble clef, and the last two are in bass clef, all with a key signature of one flat. The piano accompaniment begins in measure 40 with a whole rest, followed by a repeat sign and a series of eighth-note patterns. The melody in the piano parts is more complex, involving eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 41 and 42. The score concludes in measure 43 with a double sharp symbol (##) centered below the bottom staff.

44

The musical score consists of two systems of staves. The first system (measures 44-45) features two staves, both with treble clefs and a key signature of one flat (B-flat). Each staff contains a whole rest in every measure. The second system (measures 46-47) features two staves, both with treble clefs and a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 46. The bottom staff contains a bass line with eighth and sixteenth notes, including a flat sign (b) in measure 46. The score concludes with a double bar line at the end of measure 47.

48

Quod E - va tris - tis abs - tu - lit, Tu red - dis

Quod E - va tris - tis abs - tu - lit,

t

b *#* 7 6 9 6

53 *t*

al - mo ger - mi - ne, quod E - va tris - tis abs - tu - lit, quod E - va tris - tis abs - tu -

quod E - va tris - tis abs - tu - lit, quod E - va tris - tis abs - tu -

6 4 ♭ 6 4 ♭

58

lit, tu red-dis al-mo ger - mi - ne: In - trent ut as - tra fle - bi - les, Cæ - li fe-

lit, Tu red-dis al-mo ger - mi - ne:

3 4

63

nes - tra_ fac - ta es, cæ - - - -

In - trent ut as - tra fle - bi - les,

b # b

67

- - li, cæ - - - li fe - nes - tra fac - ra es.

Cæ - - - li, cæ - - li fe - nes - tra fac - ta es.

Symphonie

71

This musical score consists of six staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and contain whole rests for measures 71, 72, and 73. The third and fourth staves are also in treble clef with a B-flat key signature. Measure 71 contains eighth-note and sixteenth-note patterns. Measure 72 features a repeat sign followed by eighth-note and sixteenth-note patterns. Measure 73 continues with eighth-note and sixteenth-note patterns, including a sharp sign in the final measure. The fifth and sixth staves are in bass clef with a B-flat key signature. Measure 71 contains eighth-note and sixteenth-note patterns. Measure 72 features a repeat sign followed by eighth-note and sixteenth-note patterns. Measure 73 continues with eighth-note and sixteenth-note patterns.

74

The musical score consists of six staves. The first two staves are in treble clef with a key signature of one flat (B-flat). They contain whole rests in every measure. The third staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth staff is in treble clef with a key signature of one flat and contains a more complex melodic line with many sixteenth notes, slurs, and ties. The fifth and sixth staves are in bass clef with a key signature of one flat and contain a melodic line with eighth and sixteenth notes, including slurs and ties. At the bottom of the page, there are two symbols: a sharp sign (#) and a flat sign (b).

78

Tu re-gis al - ti ja - nu-a, Et por - ta__ lu - cis__ ful-gi-da,

Tu re-gis al - ti ja - nu-a, Et por - ta__ lu - cis__ ful-gi-da, tu re-gis al - ti

82

et por-ta lu - cis, et por-ta lu - cis ful - gi-da, ful - gi - da:

ja - nu-a, et por-ta lu - cis, et por - ta mu - cis ful - gi - da:

Symphonie

b b b

86

Vi-tram da - tam__ per__ Vir - gi-nem

Vi-atam da - tam__ per__ Vir - gi-nem

The musical score consists of six staves. The first two staves are vocal parts, likely for a choir or two voices, with lyrics in Latin. The next two staves are piano accompaniment, featuring a melodic line and a bass line. The last two staves are bass parts, possibly for a cello or double bass. The score is in 3/4 time and includes a key signature change to B-flat major. The lyrics are: Vi-tram da - tam__ per__ Vir - gi-nem and Vi-atam da - tam__ per__ Vir - gi-nem.

91

**Symphonie**

98

gen - tes re - dēp - tæ plau - di - te, vi - tam da - tam per -

gen - tes re - dēp - tæ plau - di - te, vi - tam da - tam per -

4

105

Vir - gi-nem gen - tes re - demp - tæ plau - di - te, plau - di - te, plau - di - te, plau - di - te,

Vir - gi-nem gen - tes re - demp - tæ plau - di - te, plau - di - te, plau - di - te, plau - di - te,

113

plau - di-te, plau - di-te, plau - di-te, plau - di-te, plau - di-te, gen-tes re - demp - tæ plau - di-te,

plau - di-te, plau - di-te, plau - di-te, plau - di-te, plau - di-te, gen-tes re - demp - tæ plau - di-te,

4 3 #

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin: 'plau - di-te, plau - di-te, plau - di-te, plau - di-te, plau - di-te, gen-tes re - demp - tæ plau - di-te,'. The score includes various musical notations such as notes, rests, and accidentals. A '4 3' time signature is present at the bottom left, and a sharp symbol is at the bottom center.

121

Echo

plau - di-te, plau - di-te, plau - di-te.

doux

plau - di-te, plau - di-te, plau - di-te.

Symphonie
Lentement

4 3 4 3

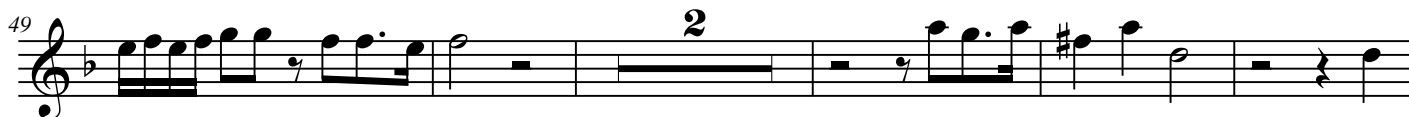
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1. Dessus de viol.





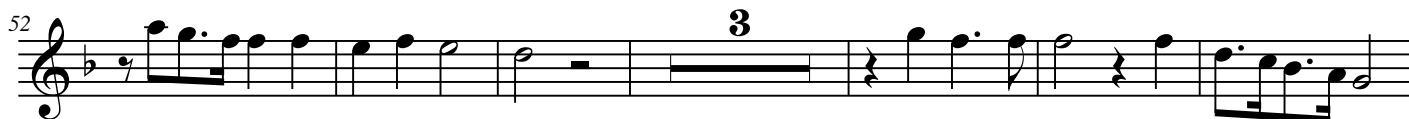
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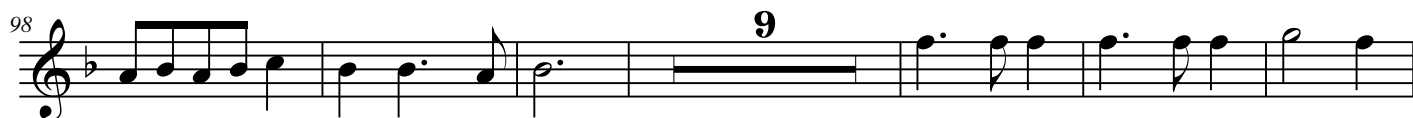
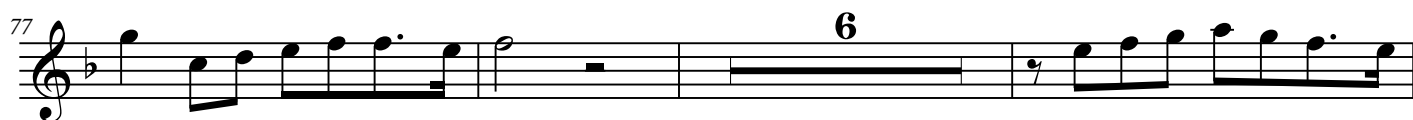
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2. Dessus de viol.





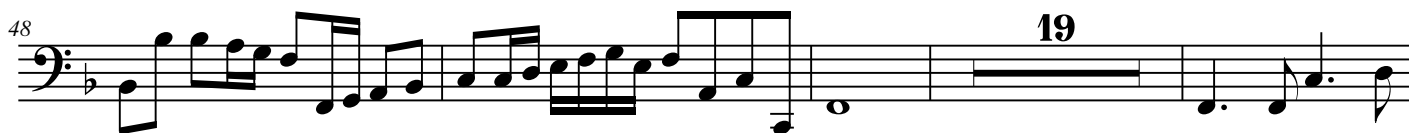
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Basson *si l'on veut*



2



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Basse



